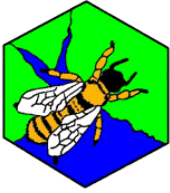


# Southampton & District Beekeepers Association



## Open Honey Show

### RULES & REGULATIONS

Show Secretary  
Tony Mabey  
23 Beaulieu Close  
Lordswood  
Southampton  
SO16 8ED

02380 740938  
07810 528201

[showsecretary@southamptonbeekeepers.co.uk](mailto:showsecretary@southamptonbeekeepers.co.uk)

#### 1. Entries

Entries should be on the form provided & must reach the Show Secretary, Tony Mabey, at the above address no later than **the entry date stated on the entry form.**

Entry by email is also acceptable using the above email address.

Late entries will be accepted at the discretion of the Show Secretary. Members are advised to telephone the Show Secretary if a late entry is being considered.

The entry fee stated on the entry form can be paid with the entry application or at the time of delivery of the exhibits. Fees may be paid in cash or cheque, (cheques made payable to S&DBKA).

Exhibitors may make more than one entry in any one class, but no exhibitor may take more than one award in any one class.

Joint owners are not allowed to make separate entries. The show is open to all bona fide beekeepers. Non-beekeepers may enter the Candle, Cake, Biscuits, Sweets & Honey Preserves classes.

#### 2. Delivery, staging & collection of exhibits

Exhibits should be delivered to the show venue during the time stated on the entry form or by other special arrangement with the Show Secretary, or at the above address. Any packing cases must be clearly marked with the exhibitors' name & address. All exhibitors may stage their own exhibits, but those unable to do so will have them staged by an appointed steward.

Judging will take place between the times stated on the entry form. No exhibitors will be allowed in the hall during this period. Exhibits can be collected from the show bench after the time stated on the entry form or by special arrangement with the Show Secretary.

#### 3. Labels

Labels supplied by the Show Secretary must be affixed to all exhibits as listed below. Labels must NOT be altered in anyway.

Classes 167, 168, 169, 170, 173, 174, 175 & 185. Labels must be affixed on jars & bottles to leave about half an inch between the label & the bottom. Jars, lids & corks to bear no commercial markings.

Class 171 - one label to be fixed to the centre of the top of the top bar of the frame & the other label to be fixed to the top right hand corner of the vertical transparent side of the case.

Class 172 - one label to be fixed to the lid. The other label fixed on the long side of the cut comb container.

Class 176 & 190 - one label to be fixed to the surface of the piece of wax shown uppermost & the other fixed to the top right hand face of the display case if used.

Class 177 & 190 - the three pieces of wax are to be exhibited in a clear plastic bag to be supplied by the Show Secretary. One label is to be fixed to the surface of one of the blocks & the other to the outside of the bag.

Class 178 & 190 - one label only is to be supplied & to be fixed to the base or the table.

Classes 179 & 181 - the exhibit to be placed inside a clear plastic bag supplied by the Show Secretary & the label to be fixed to the outside of the bag.

Classes 180 & 182 - the card to be placed together with the exhibit inside a clear plastic bag supplied by the Show Secretary & the label to be fixed to the outside of the bag.

Class 183 Recipe to be written on a card 150mm x 100mm & placed with preserve. Label must be affixed on jar to leave about half an inch between the label & the bottom. Jar & lid to bear no commercial markings.

Class 184 - no additional labels required.

Classes 186, 187, 188 & 189 – Photography Prints, (no slides), to be displayed in a clear plastic bag, (supplied by the Show Secretary), with one label fixed to the back of the photograph & the other fixed on the outside of the plastic bag.

#### **4. Honey & wax**

Honey & wax must be the produce of the exhibitors own bees except in Classes 179, 180, 181, 182, 183 & 184, which are open to anyone with an interest in candle making or honey cookery.

#### **5. Wax**

Wax may be exhibited polished or unpolished at the discretion of the exhibitor.

#### **6. Extracted honey**

Extracted honey must be exhibited in clear 1lb squat jars, (glass or plastic), with standard gold lacquered commercial screw tops or twist off lids, all of British Standard pattern & matching except where otherwise stated. **Note:** it is no longer a requirement to use wood pulp wads in the lids.

#### **7. Frames**

Frames must be enclosed in a case visible from both sides & removable by the judge.

#### **8. Cut comb honey**

Cut comb honey must be shown in standard white 8oz containers with transparent snap-on tops.

#### **9. Honey colour**

British Standards Institution, (no 1656), filters, (grading glasses), will be used.

### **10. Mead**

Mead must be shown in clear colourless or slightly green tinged glass, PUNTED, bottles of round section of approximately 26 fluid oz, capacity & with rounded, not sloping shoulders & without lettering, fluting or ornamentation of any kind. Bottles with shallow punts are acceptable. All cork stopper or cork stoppers with smooth white plastic flanges to be used. No alcohol or flavouring may be added to mead but additions such as acid, nutrients & tannin may be used.

### **11. Biscuits, cakes & sweets**

Biscuits, cakes & sweets must be displayed on paper plates, in plastic bags supplied by the Show Secretary.

### **12. Novice**

Novice is anyone who has not won a prize at a honey show, ever.

### **13. Points**

There will be no prize money awarded. Points will be awarded for each class to count towards show awards.

	<b>Points</b>
1 <sup>st</sup>	3
2 <sup>nd</sup>	2
3 <sup>rd</sup>	1

### **14. Objections**

Objections, if any, must be made in writing to the Show Secretary by 14.15hrs on the day of the show. Objections are to be accompanied by a deposit of £1.00 & should the objection be sustained, or considered reasonable, the deposit will be returned. The decision of the Show Committee will be final.

### **15. Cautions**

No exhibit may be tasted or in any way interfered with by the exhibitor or any other person during the show without the authority of the Show Secretary.

### **16. Care of exhibits**

All ordinary care will be taken but the Show Committee will not be responsible, under any circumstances, for loss or damage sustained in any way whatsoever.

### **17. Power of the Show Committee**

The Show Committee reserves the right to decline any entry without reason given. It may withhold points in case of insufficient entries of merit. It may retain all or any part of an exhibit concerning which a protest has been made. It may decide any question as to the interpretation of the foregoing rules & regulations.

**PLEASE READ THE RULES & REGULATIONS &  
SCHEDULE WITH CARE BEFORE COMPLETING YOUR  
ENTRY FORM**